



## Bookrapt Author: SHERRYL JORDAN

Sherryl is the full-time author of several critically acclaimed fantasy novels.

Sherryl says, "I hope through my books to bring to young people something that is positive, uplifting and joyful."

Her first book *Rocco* won the prestigious 1991 AIM Book of the Year Award, and her second book, *The Juniper Game*, was runner-up the following year. Two other books for young readers, *The Wednesday Wizard* and its sequel, *Denzil's Dilemma*, were also shortlisted in 1992 and 1993 respectively. *In 1995 Winter of Fire* was an Australian Library Association Best Book for Young Adults, an American Library Association Best Book for Young Adults, was on the Best Children's Book of the Year list Bank Street College of Education, USA, and was Short-listed for the New Zealand AIM Book of the Year Award. *Secret Sacrament* was shortlisted for the 1997 NZ Post Children's Book Awards.

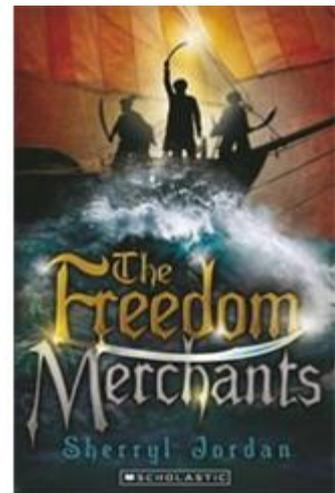


### The Freedom Merchants

2013 Scholastic New Zealand

Twenty-five years ago, young Liam's small fishing village on the Irish Coast was raided and its population decimated by brutal corsair pirates from the Barbary Coast who killed, plundered, and took a number of his people back to Northern Africa as slaves to Muslim masters. And now a pirate ship has been wrecked in Liam's bay, and survivors are struggling ashore...

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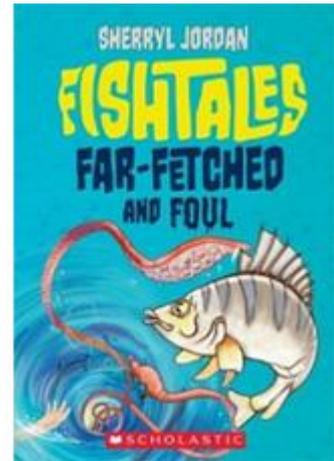


## Fishtales

2013 Scholastic New Zealand

Four fabulous fishing stories, from the funny to the fairly outrageous! From a story about an eel that grows too big for the house, to one that teaches a cruel lad a lesson he'll never forget, to a story of a mystery monster with lashing tentacles and a fondness for snitching fishing rods, Sherryl Jordan's collection of fantastic fishy tales holds appeal across the board.

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## Ransomwood

2012 Scholastic New Zealand

Spurned by her lover, and with her uncle threatening to marry her off to his odious widowed brother, Gwenifer is almost relieved to be sent away to escort the magistrate's old, blind mother to Ransomwood, where the tears of the statue of the Holy Mother are said to have healing qualities. Together with Harry, the village halfwit, who is escaping a sentence of hanging for being in charge of an ox that trampled a child almost to death, they embark on a perilous journey ... each of them looking for a different kind of healing.

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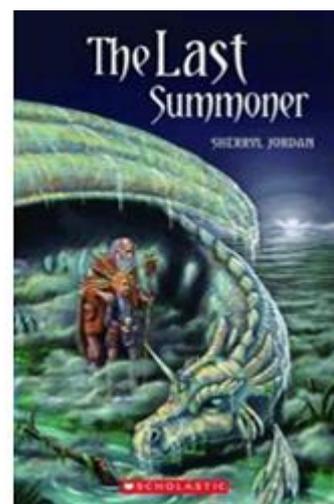


## The Last Summoner

2011 Scholastic New Zealand

Girls can do anything - except summon dragons. Ari longs to be a dragon summoner like Poppy Lodd, but it is forbidden. Then one day the chance arises, and Ari discovers a different destiny; one that is even more powerful - a chance to rewrite history.

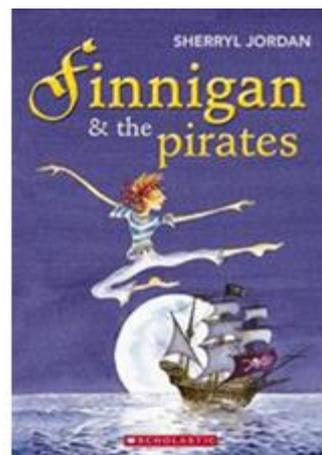
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## Finnigan and the Pirates

2010 Scholastic New Zealand

Young Finnigan is aboard a pirate ship captained by his Aunt, Wildbloode The Wicked, having been sent to live with his only relative after his mother died. Finnigan does NOT want to follow in the footsteps of his aunt; he would much rather be a dancer. He wants Wildbloode The Wicked to become a landlubber so he can go to ballet school, and has some fabulous ideas to try and make that happen. All to no avail, until they are shipwrecked and meet a tribe of cannibals. A sense of fun and wonderful pirate language will really appeal to the 8-10 year olds – boys and girls alike.



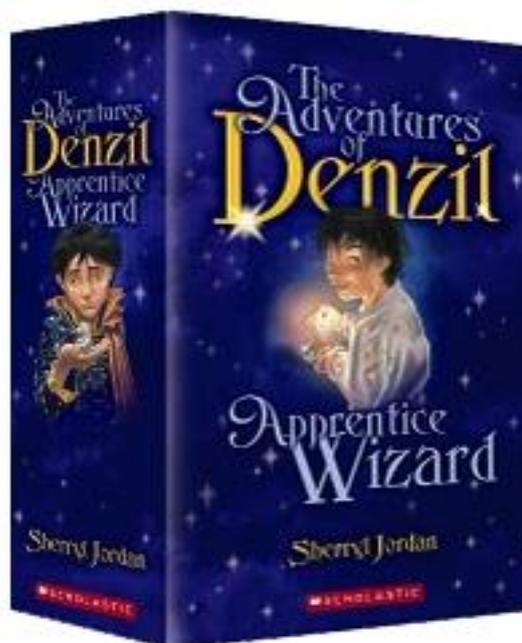
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## The Adventures of Denzil - Apprentice Wizard (Box Set)

2007

Sherryl is perhaps best known for her series following the adventures of the boy wizard, Denzil. The first Denzil story, *The Wednesday Wizard*, was published in 1991, with the final novel, *The Silver Dragon*, being published in 2007. To celebrate almost 20 years of success with the Denzil series, when *The Silver Dragon* was published, the entire series was also re-released as a box set - *The Adventures of Denzil - Apprentice Wizard*.

COMPRISING:



### The Wednesday Wizard

(Originally published in 1991)

In his Medieval village, apprentice wizard Denzil is warned about an attack by a dragon. He is certain that the warning is meant for his master, Valvasor, who is away; and the only way Denzil can reach Valvasor in time to warn him, is to use one of Valvasor's magic spells - a spell which, in the hands of the apprentice, goes horribly wrong...Denzil is carried seven centuries into the future, and appears in the MacAllisters' back garden. How will he convince them that he really is a medieval wizard? And how will he get back to his own time, to warn Valvasor about the dragon?

## Denzil's Dilemma

(Originally published in 1992)

On an impulse, Denzil whisks Sam MacAllister back to his own time, in Medieval England. At the moment of transportation, Sam is wearing her angel costume for the school play, and her angelic appearance in Denzil's village causes a real stir. As the superstitious and astounded villagers come seeking miracles from their heavenly visitor, Denzil gets tangled more and more in the web of his own wizardry.

## The Great Bear Burglary

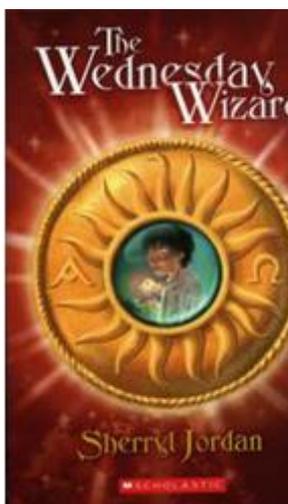
(Originally published in 1997)

Denzil has never seen anything as wonderful in his medieval village before, as the dancing bear. But his enjoyment turns to horror when he discovers what it is that makes the bear dance. Denzil must find the dancing bear a safer home - but lands in terrible trouble with his master, the great wizard Valvasor. There is only one thing for it; Denzil and the bear will have to go and live with his friend Sam and her family, seven centuries into the future.

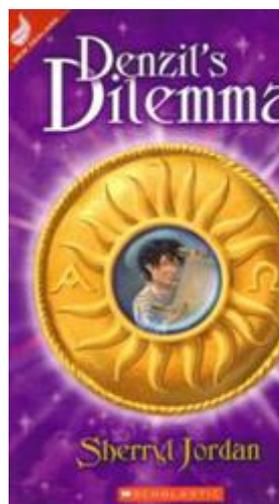
## The Silver Dragon

(Originally published in 2007)

Denzil lives in a time when monks copy books by hand using quills and ink, and write on parchment made from animal skins. Books are rare and very precious, and only the rich can ever learn to read. However, Denzil has travelled by magic to the future and there, in the home of his friend Sam, he has seen books made on machines - and suddenly Denzil wants to invent such a machine. But as usual, Denzil's spell gets out of hand and puts himself, and his friends from the future, and even the history of his world, in the most terrible danger.



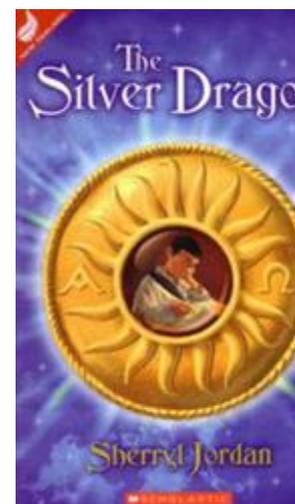
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## Time of the Eagle

2007 HarperCollins (US)

2008 Simon & Schuster (UK)

Avala dreams of becoming a healer, but her dreams are not the same as her destiny. Hers is a mighty but lonely fate, for she is the chosen one – the one who will bring the Time of the Eagle, when the hunted will become the hunters and win back their freedom. It is a destiny that requires the spirit of a warrior and the heart of a healer. But does Avala have the courage to set the eagle on its flight?

In this epic story about a girl born to greatness, Sherryl Jordan tells an unforgettable tale of destiny, betrayal, and the power of love and faith.

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## The Hunting of the Last Dragon

2005 Simon & Schuster

High overhead, a dragon flies on coppery wings, raining down fire and destruction on all that lies below. The last of the great beasts, it wreaks havoc everywhere it flies, burning the countryside and its terrified inhabitants to grey ash and cinders with its fiery breath. Desperate and frightened, the people pray for a hero to save them. Jude is no hero. Deeply traumatized after returning to find his village a charred ruin and his family dead, he is picked up by a travelling fair, where he rescues the strange yet beautiful Jing-wei from a life as a caged freak. Eluding their pursuers, Jude and Jing-wei meet Lan, a wise old Chinese woman who straightens Jing-wei's bound and crippled feet, and reveals to Jude his destiny. He alone must kill the last dragon. With Jing-wei's help and Lan's ancient knowledge, Jude and Jing-wei set out to destroy the beast, and embark on the perilous journey that becomes the hunting of the last dragon.

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## Secret Sacrament

2001 HarperCollins, USA

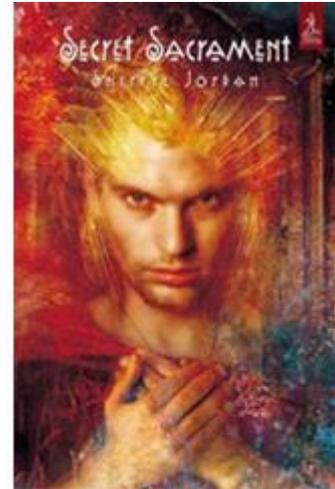
2004 Simon & Schuster UK

Shortlisted for the 1997 New Zealand Post Children's Book Awards, senior fiction section.

Handsome and gifted, from a noble Navoran family, Gabriel's future looks settled and prosperous. But driven by powerful dreams and a secret guilt, he decides to reject position and wealth to become a healer. He is invited to join the prestigious centre of learning, the Citadel, to study with the most illustrious healers in the Empire. Gabriel's looks and bearing soon attract the attention of the Empress and he is plunged into the world of palace intrigue. It is a dangerous world.

By day he comforts the sick and dying; by night his dreams are haunted by a devastating childhood memory. Who are the despised Shinali people and why does he feel spiritually linked with them? When he falls in love with a Shinali woman, Gabriel glimpses his true destiny. It is going to demand all his courage.

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## Rocco

First published 1990

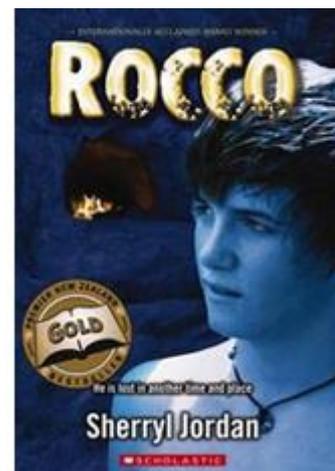
2003 Scholastic New Zealand

Alone ...

His room was gone. He was on a bare rocky hillside, brown and harsh under a wintry sky. He lifted his eyes, astounded, and saw mountains all around; a vast ring of mountains, sharp and bleak, with slashes of snow in the ravines. He could see black birds circling the peaks, and in the wind their cries carried to him, solitary and wild ...

Rocco Makepeace just made an unexpected trip - one with no return ticket. Now he is alone in a primitive world, one as dark and frightening as any described in his history books. Where is he? When is he? Can he ever go home again? Or will he die ... lost forever?

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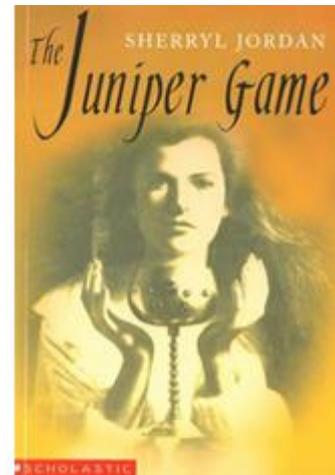
## The Juniper Game

2003 Scholastic

Dylan has never seen anyone as beautiful as Juniper. There is something magical about her. Something unreal. And he would do anything for her. Anything. But Dylan doesn't exist in Juniper's perfect world.

Until the day when Juniper does notice Dylan. Sees him for the person he really is - and for his special gifts. What Dylan doesn't know is that Juniper wants to play a game. A powerful game that alters the future and the past. A game where there are only two rules: life and death.

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## The Raging Quiet

1999 Simon and Schuster

Sherryl says, "All my life I have felt a great affinity with deaf people, and have loved sign language. For several years I worked with profoundly deaf children in schools, and spoke with them through signs. Marnie's dealings with Raven - her difficulties, frustration, despair, joy, and triumph - are all things I have experienced."

Set in Medieval times, this is the story of Marnie, a sixteen-year-old girl forced to face human cruelty and discrimination at its worst.

When her father (the overseer on a nobleman's estate) is unable to work due to illness, it seems that her family will have to be evicted from their house. However, one of the lord's sons has taken a liking to Marnie and offers a solution to the family's problems; if Marnie will marry him, the family can keep the house. Isake is twice her age and a heavy drinker, but, reluctantly, and for the sake of her family, Marnie agrees to the marriage. Leaving her beloved family and home behind, she finds herself having to adapt to an alien life in a remote village, with a suspicious and less than welcoming community. When her husband dies only days after their arrival in the village, the suspicions increase and she finds herself accused of witchcraft. Her only ally other than the local priest is 'Raver', a strange young man considered by the village to be possessed by the devil.



This is a vivid and exquisitely-delivered story of a human strength and friendship. It tackles the issues of bigotry, social exclusion and sexual discovery with power and sensitivity. The Medieval backdrop is convincing but unobtrusive, and the characterisation superb. Marnie in particular is a headstrong and stubborn but eminently likeable character, to whom the

contemporary reader cannot fail to relate. As the suspense builds, so does her determination to stand up to the prejudice and cruelty of society, and to understand her fellow outcast Raver, whose strange behaviour and inability to communicate she soon discovers is actually due to profound deafness.

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## Sign of the Lion

1996 Penguin Books (NZ)

On a bleak and moonless night an unborn child is pledged in return for its mother's life. Twelve years later a mysterious woman returns to claim her prize. And Minstrel is no ordinary child. Torn from her loving family she fights her loneliness with the knowledge that destiny has chosen her for a mysterious task. Minstrel learns all she can from Griselda until the depth of Griselda's cruel ambition is finally revealed; a choice must be made. The course of her country's history may be altered by that choice - if only Minstrel can realise the strength of the gift she possesses.

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## Winter of Fire

1995 Ashton Scholastic (NZ) and Scholastic New York

Elsha's fire...

"I have not changed... just because I burned my mining clothes and wear your sacred sign. I am still Elsha. Elsha of the Quelled. How can I ever forget it? It's branded on me, burned into me, stamped into my flesh. But it doesn't touch my soul. And my soul is the same, whether I live in a goatskin tent or a grand house, whether I live with a harsha friend, or a Chosen youth, or you. None of you touch me. You don't make me anything. I am me. Myself. Elsha. Woman."

Elsha is a child of the Quelled - a branded people, doomed always to mine coal to warm the ruling class, the Chosen. But she is also a rebel - a rebel with a vision. And on her sixteenth birthday she dreams of how the world might be - at the risk of her life. Can she escape the penalty of the Chosen?



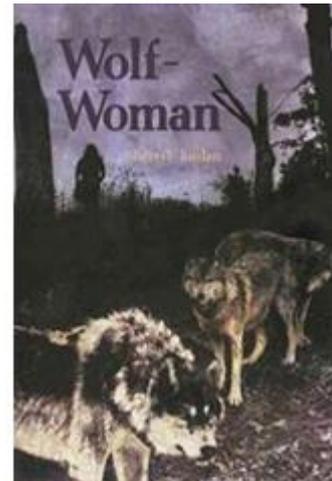
## Wolf Woman (published as Tanith in New Zealand)

1994 Houghton Mifflin

A powerful and unusual love story, set in ancient times, that vividly contrasts the ways of human beings with the harmony on the animal world.

Wolf-woman. It is the name given to Tanith by Ahearn's people, with whom she has lived for the past thirteen summers. It is a name they use mockingly, as an insult, for although she is the adopted daughter of Ahearn's wife, Tanith is an outsider to their clan. When she was a tiny child, she was found in the company of wolves, the most feared and reviled of all animals.

Tanith's dim memories of the wolves who once protected her have always filled her with longing, and she dreams that one day she will return to them. But when that time comes, she finds that she must choose what her life will be - and the choice is painful.



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### Full List of Publications by Sherryl Jordan

- 2011** *The Last Summoner* published by Scholastic NZ and Australia.
- 2010** *Finnigan & the Pirates* published by Scholastic NZ and Australia.
- 2007** *Denzil* series published by Scholastic NZ and Australia – three previous books, plus *The Silver Dragon*.
- 2007** *Time of the Eagle* published by HarperCollins in the USA , and by Simon & Schuster in the UK. Translated into German.
- 2004** *The Hunting of the Last Dragon* published by Simon & Schuster, UK; published in USA by HarperCollins. Translated into German, French, and Dutch.
- 2004** *Secret Sacrament* published in USA by HarperCollins; by Simon & Schuster UK.
- 2002** *The Hunting of the Last Dragon* published by HarperCollins USA. Translated into Dutch, Danish, German, and French.
- 1999** *The Raging Quiet* published by Simon and Schuster, USA; also by Simon & Schuster in Australia and the UK. Translated into Danish, Dutch, and German.
- 1997** *Denzil's Great Bear Burglary* - third in *The Wednesday Wizard* series- published by Mallinson Rendel (New Zealand); later in series by Scholastic NZ.
- 1996** Autobiography in *Something About the Author Autobiography Series - Volume 23*. Editor - Gerard J Senick , published by Gale (USA)
- 1996** *Secret Sacrament* — A novel. Published by Penguin Books New Zealand. Translated into Danish, Dutch, and German. . Revised edition published in USA by HarperCollins, UK by Simon & Schuster.
- 1995** *Sign of the Lion* — a junior novel, published by Penguin (NZ) and in UK and Australia. Also in Danish, by Forlaget Klim.

- 1995** *Winter of Fire* — a novel for young adults. Published by Ashton Scholastic (NZ) and Scholastic New York. translated into Danish, Dutch, and German.
- 1994** *Tanith* — a novel for young adults. Published by Omnibus, Australia. Published in USA by Houghton Mifflin, under the title *Wolf-Woman*. Translated into Danish and German.
- 1993** *The Other Side of Midnight*. A picture book, illustrated by Bryan Pollard. Published by Scholastic.
- 1992** *Denzil's Dilemma* — sequel to *The Wednesday Wizard*. Published by Ashton Scholastic (NZ) and Scholastic, USA, under the title *Wizard for a Day*. Translated into Dutch and Danish.
- 1991** *The Wednesday Wizard* — a novel for ten to twelve year-olds, published by Ashton Scholastic (NZ) and Scholastic Inc, USA. Also in the UK, Denmark, and Belgium.
- 1991** *The Juniper Game* — novel for young adults published by Ashton Scholastic NZ and simultaneously by Scholastic New York. Also published in the UK, and translated into Danish, Dutch, and German.
- 1990** *Rocco* — novel for young adults, published by Ashton Scholastic NZ and simultaneously by Scholastic Inc, New York, under the title *A Time of Darkness*. Also published in the UK, by Scholastic, and translated into Danish and Dutch.
- 1990** *Babysitter Bear* (Picture Book) published by Century Hutchinson, illustrated by Trevor Pye. Published in Paperback by Ashton Scholastic, Auckland, 1991.
- 1989** *The Wobbly Tooth* (school reader) published by Shortlands.
- 1989** *Kittens* (a school reader) published by Shortlands.
- 1986** *No Problem Pomperoy* picture book published by Century Hutchinson, illustrated by Jan van der Voo.
- 1985** *Matthew's Monsters*, a picture book published by Ashton Scholastic illustrated by Dierdre Gardiner. Also published in the USA.
- 1984** *The Firewind and the Song*, a picture book written and illustrated by S Jordan, Japanese edition only, published by Kagyusha Publishers, Tokyo, Japan.
- 1980** A poem called *Plea* in a Penguin anthology of New Zealand writing for children, *The Magpies Said*, edited by Dorothy Butler.
- 1985** *Mouse Monster* published by Shortland publications (illustrations, text by Joy Cowley)
- 1984** *The Silent One* published by Whitcoulls (illustrations, text by Joy Cowley)
- 1983** *Mouse* published by Shortland Publications (illustrations, text by Joy Cowley)
- 1983** *Telltale* published by Shortland Publications (illustrations, text by Joy Cowley)